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FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE

JAMES P. SILO, - - - - AUCTIONEER

WILL SELL AT THE WALDORF-ASTORIA

GRAND BALL ROOM

Thursday and Friday Evenings

December 1st and 2nd, at 8.15 o'clock

THE
COLLECTION OF PAINTINGS

BELONGING TO THE ESTATE OF

MRS. DELIA A. BLANCHARD

WIDOW OF

GEORGE R. BLANCHARD

FORMERLY PRESIDENT OF THE ERIE RAILROAD

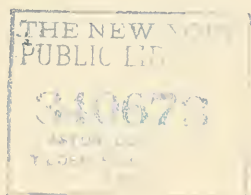
THE COLLECTION OF
MRS. E. LE ROY STEWART

ALSO

A NUMBER OF IMPORTANT ADDITIONS BY
THE GREAT MASTERS

 EXHIBITION AT THE
FIFTH AVENUE ART GALLERIES, 366 Fifth Avenue,

Beginning Monday, November 28th and continuing
until final sale night.



THE ALEXANDER PRESS,
18-20 Astor Place,
New York.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sales.

JAMES P. SILO, Auctioneer.

LIST OF ARTISTS REPRESENTED

Names of Artists	No. in Catalogue
ADAN, L. E.	117
BECKWITH, J. C.	6
BILLOTTE, R.	10
BUNNER, A. F.	12
BONHEUR, R.	54, 113, 130
BEARD, W. H.	55
B. W.	81
BOUDIN, E.	118
BRANDT, J.	154
BEROUD, L.	158
BOUGUEREAU, W. A.	159
BOGERT, G. H.	107
CHASE, WM. M.	7
CHURCH, F. S.	18
COLLINS, R.	30
CERAMANO, C.	33
CHEROT, V. P.	34
COURTOIS, G.	45
COMMERE, L.	47
CEREY, E.	56
COROT, J. B. C.	71
CHELMINSKI, J. VAN	90
COUTURE, T.	95
CANALETTO	108
CAVE, J.	112
COULAND, M.	131
CASANOVA, A.	132
COIGNARD, L.	133
CAZIN, J. C.	14
DUPRE, V.	48
DUPRE, JULES	59, 126, 67

ARTISTS REPRESENTED—Continued.

Names of Artists	No. in Catalogue
DE HAAS, M. F. H.	68
DIAZ, N.	69, 64, 138, 148
DAUBIGNY, C. F.	73, 104, 144
DELORT, C.	78, 150
DOMINGO-MUNOZ	97
DECAMPS, A. G.	120
DAWSON, A.	122
DELACHAUX L.	136
DIETERLE, M.	139
EDELFEIT, A.	94
FULLER, M. E.	1
FURLONG, A.	80
FRERE, E.	124
FROMENTIN, E.	129
GABRINI	4
GAMBA	11
G. B.	14
GROLLERON, P.	92
GAINSBOROUGH, T.	106
GESNE, A. DE	111
GIRARD, F.	118
GEROME, J. L.	146
HABERT	2
HERMANN, L.	27
HORSLEY, J. C.	29
HART, WM.	102
HAWKINS, L. W.	105
HOPPNER, J.	109
HENRY, E. L.	114
HUMBERT, F.	123
INNESS, G., JR.	58
INNESS, G.	135
ISABEY, E.	152
JORDAN, R.	40

ARTISTS REPRESENTED—Continued

Names of Artists	No. in Catalogue
JIMENEZ, L.	51, 101
JACQUE, CHAS.	65, 79
KOEK-KOEK, H. P.	13
KOWALSKI, W. A.	38
KEYSER, E.	98
KNIGHT, L. A.	110
LATOCHE, G.	16
LENOIR, C. A.	22
LEPINE, S.	32, 128
LAUGEE, G.	50
LONPRE P. DE	83
LARYLIN, V. C.	84
LANGRAND, J. A.	88
LEROUX, H.	103
LELOIR M.	139
MORLAND, G.	20
MERLOT, E.	23
MULLER, E.	26
MERLE, H.	31
MONCHABLON, J.	39, 116
MOSENGEL, A.	41
MESRIGNY, F. DE	44
MERLE, G.	52
MICHEL, G.	61, 99
MADRAZO, R. DE	72, 143
MESSONIER, CHAS.	74
MINOR, R. C.	93
MONTICELLI, A.	121
NEUBERT, L.	8
NICHOL, E.	42
NOZAL, A.	86
OSTADE, A. VAN	46
PARTON, A.	5, 96
PELEZ, F.	9, 87

ARTISTS REPRESENTED—Continued.

Names of Artists	No. in Catalogue
PRIOU, L.	37
PIOT, A.	49
PILTZ, O.	62, 91
PHILIPES, L.	85
PINCHART, E.	89
PEARCE, C. P.	115
RIX, J.	37
ROYBET	66
RICHET, L.	77
ROULLET, G.	127
RENARD, E.	141
SCHENCK, A.	17
STEWART, J. L.	43
STEINHEIL, A.	53
SCHREYER, A.	70, 153
TWACHTMAN, L.	15
TENIERS, D.	19
THAULOW, F.	63, 145
TAMBURINI, A.	82
TROYON, C.	147
UNKNOWN	3
VERBOECKHOVEN, E.	24, 57, 157
VOLK, DOUGLAS	25
VAN ELTEN, K.	28
VAN MARCKE,	75, 137, 154
VELTEN W.	100
VIBERT, J. G.	134
WILSON, R.	21
WIGGINS, C.	35
WRIGHT, J.	60
ZIEM, F.	76, 125, 156
ZAMACOIS, F.	149

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, DECEMBER 1st, 1904

PROMPTLY AT 8.15 O'CLOCK.

Mary E. Fuller

New York

SKYE TERRIER

16x12

Habert

2

IN THE GARDEN

49½x17½

JAN 1918

Unknown

3

IDEAL HEAD

12x10

Painting on porcelain

Gabrini

Rome

4

BREAKING THE RULES

22½x16½

Water Color

Arthur Parton, N. A.

New York

5

A POOL IN THE AUSABLE

36½x31

J. Carroll Beckwith

New York

Pupil of Carolus Duran and of the École des Beaux Arts

6

UNDER THE LILACS

24x19

Wm. M. Chase, N. A.

New York

STILL LIFE

$13\frac{3}{4} \times 15\frac{1}{2}$

L. Neubert

8

NEAR MARSEILLES

16x31½

F. Pelez

Paris

9 BAKER BOY

30x16

Rene Billotte

Paris

10

RIVER SCENE

21½x29

Gamba

Rome

L'ENCORE

14½x9½

Water Color

A. F. Bunner, A. N. A.

New York

12 ON THE SHORE OF THE CHIEM SEE
 BAVARIAN HIGHLANDS

36x27

H. P. Koek-Koek

Munich

Pupil of J. H. Koek-Koek

13

LANDSCAPE

36x46

G. B.

14 THE PINACLES OF ST. PETER'S AT ROME

18½x15

Leonard Twachtman

New York

15

LANDSCAPE

. 20½x24

Gaston Latouche

Paris

Mention Honorable, Paris, 1884.

Medal, 1888

Silver Medal, 1889, E. U.

Hors Concours

Member of the Society of French Artists

16

FISHING BOATS

7x14

August-Frederic-Albrecht Schenck

Deceased

Paris

Born in 1828. Chevalier of the Order of Christ of Portugal
and of Isabella, the Catholic. Medal at Philadelphia;
Medal at Salon, 1865. Legion of Honor, 1885.

17

SHEEP IN A SNOWSTORM

18½x22

F. S. Church, N. A.

New York

18

IDEAL HEAD

16x22

David Teniers (The Younger)

Antwerp

Born 1610

Died 1690

19

THE HUMOROUS STORY

20x24 $\frac{3}{4}$

George Morland

1763-1805

20

SMUGGLERS ON THE COAST

11 $\frac{1}{4}$ x 15 $\frac{1}{2}$

R. Wilson, R. A.

London

1714-1782

21

TIVOLI FROM THE LAKE

15½x19½

C. A. Lenoir

Paris

Born at Chatel-Aillon (Charente Inf.)

Medals 1892, 1896 and 1900.

Hors Concours

22

BLONDE

18x15

E. Merlot

Paris

Medals at Salon, 1883 and 1892

23

CATTLE AND LANDSCAPE

21x29

Eugene Verboeckhoven

Deceased

Brussels . .

Chevalier of the Order of Leopold of Belgium. Chevalier of the Order of Christ of Portugal. Decorated with the Iron Cross. Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals, 1834. First Class, 1841. Cross of the Legion of Honor, 1845. Medal, 1855, Exposition Universelle

Douglas Volk, N. A.

New York

Born Pittsfield, Mass., February 23rd, 1856

Pupil of Gerome in Paris

Medal Columbian Exposition Chicago, 1893

Shaw Fund Purchase, S. A. A., 1899

Silver Medal, Pan-American Exposition Buffalo, 1901.

Silver Medal, Charleston Exposition, 1902

Carnegie Price, S. A. A., 1903

Member N. A., 1899

S. A. A , 1880

N. A. C.; A. Fund S.; Artists' Aid Society

25

AUTUMN IDYL

13½x19½

E. Muller

Paris

Pupil of Munkacsy

26

TREPORT—MOONLIGHT

32x39¾

Leo Hermann

Paris

Pupil of J. G. Vibert

Medals Third Class, 1873

Second Class, 1879.

Hors Concours

27

GENTLE RECREATION

10x8

Kruseman Van Elten, N. A.

New York

28

LANDSCAPE

46x62

John Callcott Horsley, R. A.

London

29 THE UNWILLING SALUTE

28x36

R. Collin

30

UNE JAPONAISE

14½x21¾

Hugues Merle

31

INTERRUPTED

52x38

S. Lepine

Paris

32

LE PONT DE LA GARENNE

$12\frac{1}{2} \times 17\frac{1}{2}$

Charles Ferdinand Ceramano

Brussels

Pupil of Charles Jacque

33

LANDSCAPE AND SHEEP

28½x36

Victor P. Cherot

Paris

Medals, Paris, 1853, 1855; R. A., 1857

Chevalier of the Legion of Honor, 1859

Member of the Society of French Artists

Hors Concours

34

THE OLD MONASTERY

51x38

Carlton Wiggins, A.N.A.

New York

35

LANDSCAPE AND CATTLE

24x30

Julian Rix

New York

36

POMPTON, N. J.

14x20

Louis Priou

Paris

Pupil of Gibert and of Cabanel

Medals, 1869

First Class, 1874

37

THE COMING OF WINTER

$23\frac{1}{2} \times 31\frac{1}{2}$

W. A. Kowalski

Warsaw

Pupil of Warsaw, Dresden and Munich Academies. At the
latter under Alexander Wagner and Joseph Brandt
Medal, Second Class, Munich, 1883

38

HUNTING, DAYBREAK

24x31

Jan Monchablon

Paris

39 JARDINS VUE DE CHATHILLON, VOSGEES

14½x21

R. Jordan

Dusseldorf

Medals, Berlin, 1866, 1878

Vienna, 1873

Philadelphia, 1876

40

MEDITATION

7x9¼

Adolph Mosengel

Paris

Pupil of Dusseldorf Academy. Studied in Paris, and in
Geneva under Calame

41

LANDSCAPE

$21\frac{1}{2} \times 28\frac{1}{2}$

Erskine Nichol

Deceased

London

Member of Royal Academy

42

DAY AFTER THE FAIR

10x13

J. L. Stewart

Paris

Pupil of Zamacois and Gerome

Honorable Mention, Paris, 1885

43

THE GUITAR PLAYER

23 $\frac{1}{4}$ x15

F. de Mesgrigny

Paris

Various Medals

44

L'OISE A POUTOISE

14x22 1/4

Gustave Courtois

Paris

Pupil of Gerome

Medals, Third Class, 1878

Second Class, 1880

Munich, 1883

45

IDEAL HEAD

20½x15

A. van Ostade

1610-1685

46

THE QUARTET

6 $\frac{1}{4}$ x 13

· Leon Comerre

Paris

Medals Paris Salon, 1875, 1881

Prix de Rome, 1875

Chevalier of Legion of Honor, 1885

Officer of Legion of Honor, 1903

47

LOVES ME, LOVES ME NOT

32x24

Victor Dupre

Paris

1816-1889

Medal Paris Salon, 1849

48

LANDSCAPE

14x22½

Adolphe Piot

Paris

Honorable Mention, Paris, 1880

Membre perpetual de la Societe des Artistes Francais

49

ADORATION

26x20

Georges Laugee

Paris

Medals Paris, 1881, 1889, E. U.

Hors Concours

Member of the Society of French Artists

50

NCON-DAY IN THE FIELDS

26x32

Louis Jiminez

Born, Seville, Spain

Medal, Third Class, 1887

Grand Prize, E. U. 1889 (Paris)

Knight, Legion of Honor, 1889

G. Merle

Dated, 1882

Born at Paris. Son and Pupil of Hugues Merle. He sent to Salon of 1878, "The Death of Philip Artevelde at the Battle of Roosebeke, November 27, 1882." In 1887, "Faust and the Three Braves;" In 1876, "Le Pas d'Armes de l'Abre d'Or."

52

PECHEUSE DE CRABS

32x39½

Adolph Charles Edward Steinheil

Paris

Pupil and Nephew of Meissonier. Medals Paris, 1882 and 1889,
E. U. Chevalier of the Legion of Honor, 1898.
Member of the Society of French Artists. Hors
Concours

53

THE VISITOR

16x13

Rosa Bonheur

Deceased

Paris

Medals Paris, 1845, 1848, 1855, E. U.

Chevalier of the Legion of Honor, 1865

Medal E. U. 1867

Officer of the Legion of Honor, 1894

Hors Concours

54

DAPPLE GREY HORSE

18½x22

Wm. H. Beard, N. A.

New York

55

GRIMALKIN'S DREAM

25x30

Eugene Cerey

Paris

56

LANDSCAPE

14x22

Eugene Joseph Verboeckhoven

Brussels

Legion of Honor.

Commander of the Order of Leopold,

Order of Portugal, Iron Cross

57

SHEEP, INTERIOR

$5\frac{1}{2} \times 7\frac{1}{2}$

George Inness, Jr.

New York

58

NEAR THE STREAM

16x24

Jules Dupre

First Salon Medal, 1833

Legion of Honor, 1849

Officer of Legion, 1870

Born at Nantes, 1812. Learned to paint on porcelain. Studied from Nature and the old masters in the Louvre. Exhibited in Salon, 1821 and won the favor of the Duke of Orleans. Died near Paris, 1889

J. Wright (of Derby)

1734-1797

60

PORTRAIT OF MR. ASHWELL,
OF LICHFIELD, SEATED READING

24x29

Georges Michel

Paris

1763-1843

61 LANDSCAPE, FIGURES AND GOATS

21½x28½

Otto Piltz

Munich

62

SPRINGTIME

36x27

Fritz Thaulow

Paris

Legion of Honor, 1889

63

CANAL SCENE AT DORDOGNE

23x28

N. Diaz

Paris

1808-1876

Medals, Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

64

A SMYRNOTE CHILD

10x7½

Charles Jacque

Paris

Medals, Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

65

CHICKENS

$10\frac{1}{2} \times 13\frac{3}{4}$

Ferdinand Roybet

Paris

Medals Paris Salon, 1866

Grand Medal of Honor, 1893

Legion of Honor, 1892

Officer, 1900

66

CAVALIER

25½x16

Jules Dupre

First Salon Medal, 1833

Legion of Honor, 1849

Officer of Legion, 1870

Born at Nantes, 1812. Learned to paint on porcelain.

Studied from nature and the old masters in the Louvre. Exhibited in Salon, 182 , and won the favor of the Duke of Orleans. Died near Paris, 1889

M. F. H. De Haas

Vigorous in character and always picturesque M. F. H. de Haas's marines rank among the best example by the older American painters.

He was born in Rotterdam in 1832, and became a pupil of the Academy in his native city. Later he spent a year in London, and then returned to paint upon the Dutch coast, studying with Louis Meyer at The Hague. In 1859 he settled in New York, and was elected a National Academician in 1867, and assisted in the formation of the American Water Color Society. He died in New York in 1895.

N. Diaz

Paris

Born, 1807. Died, 1876. Medals: 1844, '46, '48. Legion
of Honor, 1851. Diploma to the Memory of Deceased
Artists, Exposition Universelle, 1878.

69 THE WOODS NEAR FONTAINEBLEAU

12½x16

Adolphe Schreyer

Deceased

Born, 1828. Died, 1900

Medals 1864, 1865, 1867

Many Honors

70

THE BURNING STABLE

$12\frac{3}{4} \times 23\frac{3}{4}$

J. B. C. Corot

Paris

Born, 1796. Died, 1875. Pupil of V. Bertin. Medals, 1838, '48, '55, '67. Legion of Honor, 1846. Officer of the Legion of Honor, 1867. Diploma to the Memory of Deceased Artists, Exposition Universal, 1878.

71 EARLY MORNING, ST. CLOUD

9x15

R. de Madrazo

Born in Rome of Spanish Parents

Medal, First Class, 1878 (E. U.)

Knight, Legion of Honor, 1878

Gold Medal, 1889 (E. U.)

Officer of Legion of Honor, 1889

Commander, Legion of Honor, 1901

Charles Francois Daubigny

Paris

Medals Paris Salon, 1848, 1853, 1855, 1857, 1859 and 1869

Legion of Honor, 1859 Officer, 1874

73

THE SEINE

10½x17½

Chas. Messionier

Paris

Pupil of Ernest Messonier

Medal, 1866

74

A CAVALIER

11x7 ¼

Emile Van Marcke

Paris

1827-1891

Medals, Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

75

COW IN PASTURE

14x19½

Felix Ziem

Paris

Medals at Salon, 1851, 1852, 1855

Officer Legion of Honor

Hors Concours

76

THE LAGOONS, VENICE

20x32

Leon Richet

Paris

Pupil of Diaz

Honorable Mention, Salon, 1885

Medal, Second Class, 1888

77 ON THE BANKS OF THE SEINE, SUNSET

45x58

C. De Lort

Paris

Pupil of Gleyre and of Gerome

Medals, Third Class, 1875

Second Class, 1882

78

THE STIRRUP CUP

39 $\frac{1}{4}$ x 29

Charles Jacque

Paris

Born, 1813. Died, 1894

Medals, 1861, '63, '64

Legion of Honor, 1867

Gold Medal, Universal Exhibition, 1889

79

LANDSCAPE, WITH SHEEP

32x26

SECOND EVENING'S SALE

FRIDAY, DECEMBER 2nd, 1904

PROMPTLY AT 8.15 O'CLOCK.

Atherton Furlong

New York

80

YOUNG BULL

16x14

W. B.

81

THE HAPPY FAMILY

16x10

Painting on Porcelain

A. Tamburini

Florence

Pupil of Ciceri and Bonnat. Medal, Academy of Fine Arts
Florence. Various Medals, Florence and Rome.

82

PULLING THE CORK

12x10

Paul de Longpre

Paris

83

ROSES AND LILACS

37x27

Water Color

V. Codina Larylin

Granada

84

A SPANISH DANCER

21x14

Water Color

Leopold Philipps

Paris

85

THREADING THE NEEDLE

18x15

A. Nozal

86

SPRING

20x26

F. Pelez

87

FLOWER BOY

30x16

J. A. Langrand

88

LANDSCAPE

$8\frac{1}{2} \times 13\frac{3}{4}$

E. Pinchart

Born at Cambrai, France

Honorable Mention, 1883

Medal Third Class, 1884

89

AMARYLLIS

35x23½

J. Van Chelminski

Born at Barsovie, Pologne

Pupil of Francois Adam

90

LA VEDETTE, FOUR HUSSARS

16½x26

Otto Piltz

Munich

Professor in the Academy

91

STARTING FOR THE FETE

18x14½

Paul Grolleron

Deceased

Paris

Mention Honorable, Paris, 1882

Medals, 1886, 1889 and 1894

Hors Concours

Member of the Society of French Artists

92

RESTING

11x7 $\frac{3}{4}$

Robert C. Minor, N. A.

New York

93

LANDSCAPE

11½x16

Albert Edelfelt

Paris

Pupil of Gerome. Medals, 1880, '82; Grand Prize, 1889; Legion of Honor, 1887. Officer of the Legion of Honor, 1889. Member du Jury. Hors Concours, 1900, E. U. Commander of the Legion of Honor, 1901. Hors Concours.

94

THE CHERRY GIRL

26½x22¼

T. Couture

Paris

Pupil of Gros, and of Paul Delaroche. Medals: Third Class, 1844; First Class, 1847 and 1855. Legion of Honor, 1848.

95

AT THE WELL

16x12½

Arthur Parton, N. A.

New York

96

EARLY SPRING

18x24

Munoz Domingo

Paris

97

GAME OF CARDS

16x13

E. Keyser

98

THE TRIO

25¼x33

Georges Michel

99

PAYSAGE

18½x26

340673

W. Velten

100

THE GUIDE

$9\frac{1}{2} \times 12\frac{1}{2}$

L. Jimenez

Paris

Pupil of Eduardo Cano.

101

READY FOR THE DANCE

$15\frac{3}{4} \times 11$

Wm. Hart, N. A.

New York

102

MORNING AFTER THE FOG

24x36

Hector Leroux

Paris

Born at Verdun, France, 1829. Pupil of Picot. Medals, Paris, 1864, 1874, 1878 (Universal Exposition), and 1889 (Universal Exposition). Chevalier of the Legion of Honor, 1877

103

THE APPROACHING STORM

21x36

C. F. Daubigny

Paris

Born, 1817. Died, 1878.

Pupil of Delaroche

Medals, 1848, '53, '55, '57, '59, '67

Legion of Honor, 1859

Officer of Legion of Honor, 1874

Diploma to Memory of Deceased Artists, 1878

L. W. Hawkins

105

LEAVING HOME

48 $\frac{1}{8}$ x 24 $\frac{1}{2}$

T. Gainsborough, R. A.

London

1727-1788

106 RUSTIC COURTSHIP, SUDBURY, SUFFOLK

16x17

George H. Bogert, A. N. A.

New York

107

EVENING

28x36

Canaletto

1697-1768

108 ST. MARK'S, VENICE, WITH THE
DOGE'S PALACE

14½x21¾

J. Hoppner, R. A.

London

1758-1810

109

PORTRAIT—SIR ABRAHAM HUME

$24\frac{1}{2} \times 29\frac{1}{2}$

From the Lady Mary Hope Collection

Louis Aston Knight

Paris

Son of Daniel Ridgway Knight

Medals Salon, 1900 and Honorable Mention, 1901

110

THE OLD MILL

26x32

A. de Gesne

Paris

Born at Paris

Honorable Mention, 1895

111

PACK OF DOGS

$38\frac{1}{2} \times 51\frac{1}{4}$

J. Cave

Paris

112

THE ROSE

23x39

Rosa Bonheur

Deceased

Paris

Medals, Paris, 1845, 1848, 1855, E. U. Chevalier of the
Legion of Honor, 1865. Medal, E. U., 1867. Officer
of the Legion of Honor, 1894. Hors Concours

113

HORSE AT PASTURE

18x22

E. L. Henry, N. A.

New York

114

HAILING THE FERRY

12x18

Charles Sprague Pearce

Boston

Pupil of Leon Bonnat

115

GOING TO THE WELL

58x45

Jan Monchablon

Paris

Mention Honorable, Paris, 1885. Silver Medal, 1889, E. U.
Chevalier of the Legion of Honor, 1895. Silver
Medal, 1900, E. U. Hors Concours.

116

THE LITTLE MILL

13½x18

Louis Emile Adan

Paris

Medals, Paris, 1875 and 1882

Silver Medal, Exposition Universelle, 1889

Chevalier of the Legion of Honor, 1892

Hors Concours

Member of the Society of French Artists

117

WOOD GATHERERS

21½x29½

Eugene Boudin

Deceased

Paris

Medals, Paris, 1881 and 1883.

Gold Medal, 1889, E. U.

Chevalier of the Legion of Honor, 1892

Hors Concours

118

MARINE ON THE FRENCH COAST

19½x29½

Firmin Girard

Paris

Medals: Paris, Third Class, 1863; Second Class, 1874.
Medals, 1874, Exposition Universelle. Legion of
Honor, 1898. Bronze Medal, 1902, Exposition
Universelle. Memory of the Society of French
Artists. Hors Concours.

119

THE WEDDING TOUR

26x32

A. G. Decamps

Paris

Born, 1803. Died, 1860. Pupil of Pujol. Medals, 1831,
1834. Chevalier of the Legion of Honor, 1839.
Officer of the Legion of Honor, 1851.

120

THE SCISSORS GRINDER

14x10½

A. Monticelli

Deceased

Paris

Born in Marseilles 1824. Pupil of Ramond Aubert and of Diaz. Died at Paris, 1886. The greatest colorist of modern times.

121

COURT FIGURES

19x11 ½

Arthur Dawson

New York

122

AFTERNOON—LYME, CONN.

28x36

F. Humbert

Paris

Born in Paris. Medals, 1866, 1867, 1869. Pupil of Picot,
Fromentin & Cabanel.

123 VIRGIN, INFANT CHRIST AND ST. JOHN

$18\frac{1}{4} \times 32\frac{3}{8}$

Original study for Salon Picture, which is now in the
Luxembourg Museum.

Edouard Frere

Deceased

Paris

Deceased. Pupil of Delaroche. Chevalier of the Legion of Honor.

124

THE LITTLE COOK

$9\frac{3}{8} \times 12\frac{1}{4}$

From the Aaron Healy sale, 1891.

Felix Ziem

Paris

Medals, Paris Salon, 1851, 1852, 1855

Legion of Honor, 1857

Officer, 1878

125

VENICE

24½x32

Jules Dupre

Paris

Born 1811. Died 1889

Medals, 1833, 1867

Legion of Honor, 1849

Officer of the Legion of Honor, 1870

126

THE MARSH

$15\frac{1}{4} \times 24\frac{1}{4}$

Gaston Roullet

Paris

Born at Aes, 1847

Chevalier Legion of Honor, 1895

Hors Concours

127

GRAND CANAL, VENICE

28x40

S. Lepine

Paris

128

ON THE BANKS OF THE SEINE

14½x21½

Eugene Fromentin

Paris

Born 1820. Died 1876. Pupil of Cabat. Medals, 1849-1857-1859-1867. Legion of Honor, 1859. Officer of the Legion of Honor, 1867. Diploma to the memory of deceased artists, Exposition Universelle, 1878

129 ARABIAN HORSEMEN IN THE DESERT

10x14½

Rosa Bonheur

Deceased

Medal, 1845; Medal, First Class, 1848

Exposition Universelle

Legion of Honor, 1865

Medal, Exposition Universelle, 1867

Hors Concours

130

BULL

24½x18

From the Bonheur Sale in Paris, 1900

M. Couland

Paris

Pupil of Jacque

131

SHEPHERD AND SHEEP

16x25 1/2

A. Casanova

Paris

Pupil at Barcelona of Claudio Lorenzale and at the Madrid Academy of Frederico de Madrazo; also at Rome and finally in Paris

132

THE DANCE

31x19

From the Newcomb Collection

Louis Coignard

Paris

Pupil of Picot

Medals: Third Class, 1846,

First Class, 1848

133

CATTLE RESTING IN SHADE

47½x71

J. G. Vibert

Paris

Pupil of Picot and Barrias

Medals: 1864, 1867, 1868;

Third Class, 1878;

Legion of Honor, 1870

134

TIRED OUT

$12\frac{1}{2} \times 16\frac{1}{4}$

George Inness

New York

135

FROM MY STUDIO WINDOW,
MONTCLAIR, N. J.

19x29

L. Delachaux

Born at Lac-au-Vullier

Bronze Medal, 1900, E. U.

136

ALWAYS TELL THE TRUTH

245 $\frac{5}{8}$ x30 $\frac{1}{8}$

E. Van Marcke

Paris

Born, 1827. Died, 1891. Pupil of Troyon. Medals, 1867,
'69, '70, '78. Legion of Honor, 1872. Medal,
Universal Exhibition, 1878.

137

SPRINGTIME

22x16

N. Diaz

Born, 1807. Died, 1876. Medals, 1844, '46, '48. Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, Exposition Universal, 1878.

138

WOODS AND ROCKS

$12\frac{1}{2} \times 15\frac{3}{4}$

Maurice Leloir

Paris

Pupil of his father, and his brother Louis

Medal, Third Class, 1878

139

GATHERING POND LILIES

22x18

Marie Dieterle

Paris

Daughter and pupil of Emil Van Marcke

Medal, Third Class, 1884

140

CATTLE IN POOL

31½x38

E. Renard

Paris

141

HOME LIFE

34x47 ¼

Jean Charles Cazin

Paris

Medal Paris Salon, 1880

Legion of Honor, 1882

Officer Legion of Honor, 1889

142

THE FARM

19x25

R. de Madrazo

Paris

Medal, First Class, 1878, E. U.

Knight Legion of Honor, 1878

Gold Medal, 1889, E. U.

Officer Legion of Honor, 1889

Comm. 1901

143

THE BOUQUET

22x37

Charles Francis Daubigny

Paris

1817-1878

Medals, Paris Salon, 1848, 1853, 1855, 1857, 1859 and 1869

Legion of Honor, 1859

Officer, 1874

144

THE BRIDGE AT NANTES

8¼x17

Fritz Thaulow

Paris

Legion of Honor, 1889

145 STREET SCENE DIEPPE—MOONLIGHT

28x35½

Jean Leon Gerome

Born in Vesoul in 1824. A pupil of Paul Delaroche, he accompanied his master to Italy, and upon his return studied with Gleyre. He failed to secure the Prix de Rome, but won a third-class medal for his "Cocks Fighting," in 1847. Then he visited Russia and Egypt, bringing back from the latter a large stock of pictures, which instantly established his reputation. During the next twenty years he alternated Oriental subjects with classical pictures, such as "Phryne Before the Tribunal" and the "Death of Caesar," which placed him in the front rank of contemporary historical and genre painters. He has been an indefatigable student of the manners and accessories of the various periods which he paints, is a learned draughtsman and a master of characterization, and has reaped every honor that France bestows upon a favorite painter.

Constant Troyon

Paris

Medals, Paris Salon, 1838, 1840, 1846, 1848, 1855

Legion of Honor, 1849

147

LANDSCAPE AND CATTLE

7½x10

N. Diaz

Paris

Born, 1807. Died, 1876

Medals, 1844, '46, '48

Legion of Honor, 1851

Diploma to the Memory of Deceased Artists

Exposition Universelle, 1878

148 IN THE FOREST OF FONTAINEBLEAU

12½x16¾

E. Zamacois

Paris

Born, 1843. Died, 1877

Pupil of Messonier

Medal, 1867

Diploma to the Memory of Deceased Artists

Exposition Universal, 1878

149

THE CONFESSION

17 $\frac{1}{4}$ x 20 $\frac{1}{2}$

C. Delort

Paris

Pupil of Gleyre and of Gerome

Medals, Third Class, 1875; Second Class, 1882

150 THE DEPARTURE FOR THE WEDDING

18x26

Jules Lefebvre

Lefebvre, "Probably the most pronounced in academic methods" among contemporary French painters, was born at Tournan, in the Seine et Marne, in 1836. He became a pupil of Leon Cogniet at the Beaux-Arts, and made his debut at the Salon with a portrait in 1855, since which year he has been a regular contributor. In 1861 he secured the Prix de Rome with a "Death of Priam," and five years later a Salon medal for his "Nymph and Bacchus," which was purchased for the Luxembourg. His long list of honors includes the Grand Prix at the Exposition of 1889. He is a member of the Institute, a Commander of the Legion, and at this last Exposition was Hors Concours. His pictures figure in the Museum of the Luxembourg and in the great galleries of France and foreign countries. He is a draughtsman of pronounced ability, representing particularly the nude in a pure and elevated style, which his portraits are characterized by force and directness.

Eugene Isabey

Paris

Born, 1804. Died, 1886

Medals, 1824, 1827, 1855

Legion of Honor, 1832

Officer of the Legion of Honor, 1852

152

THE WRECK

9 $\frac{1}{8}$ x 14 $\frac{1}{4}$

From the Avery sale.

A. Schreyer

Paris

Born, 1828. Died, 1899. Pupil Stadel Institute, Frankfort.
Medals, 1864, '65, '67. Court Painter to the Grand
Duke of Mecklenburg. Medal at Brussels, 1863.
Chevalier of the Order of Leopold. Medal at Vienna,
1873. Medal at Munich, 1876. Member of the
Academies of Antwerp and Rotterdam.

Josef Brandt

Munich

Born in Poland, 1841

Studied in Munich

Mention Honorable, 1882

154

RUSSIAN MARKET DAY

27½x44

Emile Van Marcke

Paris

1827-1891

Medals Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

155

COW IN PASTURE

21½x18

Felix Zeim

Paris

Medals Paris Salon, 1851, 1852, 1855

Legion of Honor, 1857

Officer, 1878

156

FISHERMEN OF VENICE

32x46

E. Verboeckhoven

Brussels

Member of Brussels, Antwerp, Ghent and Amsterdam Academies. Legion of Honor. Commander of the Order of Leopold and Francis Joseph.

157

LANDSCAPE WITH CATTLE

34½x44

L. Beroud

Paris

Pupil of Gourdet, Bonnat and Lavastre.

Medal, Second Class, 1883

Hors Concours, 1904

158 THE RUBENS GALLERY IN THE LOUVRE

80x120

William A. Bouguereau

Paris

Pupil of Picot. Prize of Rome, 1850. Medals, 1855, '57, '67.

Legion of Honor, 1859. Member of the Institute of France, 1876. Officer of the Legion of Honor, 1876.

Medal of Honor, Universal Exhibition, 1878. Medal of Honor, 1885. Commander of the Legion of Honor, 1885. Medal, Universal Exhibition, 1889.

159

ALMA PARENS

90½x57½

JAS. P. SILO, Auctioneer.

271

